

The Twenty-sixth

Penwortham Youth Music Festival

The Festival is affiliated to the British Federation of Festivals of Music, Dance and Drama, of which Her Majesty the Queen is Patron.



Saturday 24th February at 10.00am
Penwortham Young Musician Competition
(Grade 6 +)
Penwortham Young Singer Competition
(Grade 6 +)

St. Leonard's Church, Marshall's Brow, Penwortham

The object of the Festival is for children to have the opportunity to present their musical talent, regardless of standard, before an audience and to be adjudicated in an informal and friendly manner so as to encourage their enthusiasm and progress

Festival President

The Mayor of Penwortham

Main Sponsors

Penwortham Town Council
The Harris Charity

Festival Director

Philip Walsh, 79 Greencroft, Penwortham, Preston PR1 9LB

Tel – 01772 745409 Email – Savoyard1@uwclub.net

Web Site – www.pymf.org.uk

Entries Close – Friday 26th January 2018

The Twenty - sixth Penwortham Youth Music Festival

From the Festival Director

For the 2018 festival, I must first of all say that we are only going to host the Penwortham Young Musician Classes.

This is for two reasons. Firstly, numbers were considerably down in 2017 on previous years and it is simply not viable to run sessions with just a handful of entries. Secondly, with Easter being earlier this year, I as Festival Director have other commitments in February and March, so it wasn't possible to organise dates to even run one or two sessions.

However, there is a possibility that we may be able to host a concert later in the year. We know how much our festival means to the young people in our special needs schools , so we cannot disappoint them.

We also know that many of our regular supporters will be disappointed, but we hope to continue again in 2019 with all classes providing we get enough support.

Philip Walsh

FESTIVAL MARKING SYSTEM

Federation adjudicators working at our Festival will allocate marks/categories using the following guidelines.

90+ or Outstanding	An Exceptional performance, both technically and artistically
87-89 or Distinction	An excellent performance technically and artistically
84-86 or Commended or Merit	A convincing performance technically and artistically
or Moderate	A capable performance showing some artistic appreciation and/or technical ability
75-77 or Fair	A performance showing development of technique and/or communication
	A performance limited in its communication

Any performer wishing to know more about the British and International Federation and its recommended guidelines for Federation adjudicators should contact:

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD [Tel:01625 428298](tel:01625428298).

Website: www.federationoffestivals.org.uk

Saturday 24 February 2018

CLASS 1. THE PENWORTHAM YOUNG MUSICIAN COMPETITION (INSTRUMENTALIST)

Competitive class open to young persons who are of Grade 6 standard or above.
Test Piece: Own choice of one or two pieces. Programme not to exceed 15 minutes
Performers must be under 21 years of age on the date of this competition. Entry Fee: £7

The Preston Guild Trophy
1st £50 2nd £40 3rd £30

CLASS 2. THE PENWORTHAM YOUNG MUSICIAN COMPETITION (YOUNG SINGER)

Competitive class open to young persons who are of Grade 6 standard or above.
Test Pieces: Two songs of a contrasting nature. Piano accompaniment only.
Performers must be under 21 years of age on the date of this competition. Entry Fee: £6

Trophy
1st £30 2nd £25 3rd £15

OUR ADJUDICATOR

Philip Dewhurst BA, PGCE

Philip read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews where he specialised in performance on the oboe. He completed a Post Graduate Certificate of Education and went into teaching. Philip gives occasional recitals and enjoys orchestral and chamber music playing on a freelance basis when his teaching commitments permit. He also has a passion for choral music and has conducted and directed choirs and choral societies throughout his career. As well as adjudicating around the country for The British and International Federation of Festivals, Philip is an examiner for Trinity Guildhall and an experienced GCSE and A level moderator. He is Director of Music at Cheadle Hulme School, Cheshire.



RULES

1. The use of photocopied or hand-copied music is illegal and will not be accepted for use by the adjudicator, the accompanist or the competitor. However, a recent agreement with the Music Publishers Association gives the following concession:
One photocopy may be made, for use by the ADJUDICATOR ONLY, of Own choice Pieces selected from a volume containing several different works, provided that the competitor has already purchased his/her own copy. The chosen items must not constitute more than 10% of the album, and the Festival Organisers will destroy the copy after the Festival. The Copy must be made available for the Adjudicator at least 15 minutes before the class and be clearly labelled with the name and class number.
2. The festival is bound by copyright law and cannot allow tape recordings, video or other photography during the performances and adjudication.
3. A winner accepting a trophy undertakes to keep it safe and undamaged during the period for which he/she is entitled to it and to return the trophy in good condition to the Director before 1 February the following year. Engraving is optional, but any engraving that is carried out must be of the same style and size to that of the first entry and at the winner's expense.
4. In all adjudicated classes, the adjudicator's decision is final. Adjudications will be available at the end of each class from the adjudicator's desk.
5. Entries must be made on the official Entry Form. No entry will be accepted without a fee.
6. If an Official Accompanist is required, this must be stated on the entry form. There may be a charge for some classes. Music must be sent in advance with the entry form.
7. Coaching during a performance is not permitted except in SEND classes.
8. Whilst certificates will be awarded for 1st, 2nd, and 3rd place, irrespective of the number entered in the class, trophies may be withheld if the standard of performance does not merit presentation. Prize money may also be restricted should there be fewer entries than the placings offered.
9. There is a Child Protection Policy available and may be examined on request or visit our Website - www.pymf.org.uk.
10. A risk assessment is undertaken for the Festival at each venue and may be examined on request.
11. The festival cannot accept responsibility for property left at the venue during the festival.
12. The decision of the officers in all matters arising out of, or not specifically covered in these Rules, is final.

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year. The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a name badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone Festival name badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.