

The Twentieth Penwortham Youth Music Festival

Incorporating
The Harris Charity Young Singer of the Guild



The Festival is affiliated to the British Federation of Festivals of Music, Dance and Drama, of which Her Majesty the Queen is Patron.



2012 SYLLABUS

Monday 13th February at 10am
Harris Charity Young Singer of the Guild

Tuesday 14th February at 10am
Pianoforte, Brass, Woodwind & Strings
Grade 6 +

Monday 27th February at 7pm
Senior School & Youth Choirs
Solo Singing 11-13 yrs and 14-18 yrs
Gilbert and Sullivan class (8-18 yrs)

Tuesday 28th February at 7pm
Primary School & Children's Choirs
Solo Singing 5-8 & 9-11 yrs

Thursday 1st March at 7pm
Family Groups, Senior & Primary
Instrumental Solo's & Ensembles
Primary School & Children's Choirs (Non-competitive)

Friday 2nd March
Gilbert and Sullivan Workshops in Schools

Saturday 3rd March at 10am
Pianoforte, Brass, Woodwind & Strings
(Beginners and Intermediate)

Sunday 4th March at 2pm
Special Schools Choirs, Singing and Instrumental

St. Leonard's Church, Marshall's Brow, Penwortham

The object of the Festival is for children to have the opportunity to present their musical talent, regardless of standard, before an audience and to be adjudicated in an informal and friendly manner so as to encourage their enthusiasm and progress

Festival President

The Mayor of Penwortham
Councillor Len Read

Main Sponsors

Penwortham Town Council
The Harris Charity
Penwortham Charity

Festival Director

Philip Walsh, 79 Greencroft, Penwortham, Preston PR1 9LB
Tel – 01772 745409 Email – Savoyard1@uwclub.net
Web Site – www.pymf.org.uk
Entries Close – Wednesday 8th February 2012

The Twentieth Penwortham Youth Music Festival

From the Festival Director

Once again, we invite our young musicians of Lancashire and beyond to take part in Penwortham Youth Music Festival. For our twentieth annual festival we have new and exciting opportunities in both singing and instrumental.

We are proud to be able to stage the qualifying round for the Harris Charity “Young Singer of the Guild” and also our new “Penwortham Young Musician in Guild Year” Competition. These will be held in St. Leonard’s Church during half term break – Monday 13th and Tuesday 14th February.

Then back to our traditional week, we stage competitions for Senior and Primary Choirs, Solo singing and our ever growing Gilbert and Sullivan Class on Monday 27th and Tuesday 28th February.

We have a break on the Wednesday and then on Thursday evening (1st March) there are classes for Instrumental Ensembles (competitive) and Primary School and Children’s choirs (non-competitive). For the first time in 20 years, we are staging a new competition – A family musical ensemble. This is primarily an instrumental group for children and adult family members but may include an accompanied song. We hope this will well supported.

On Friday 2nd March, as in previous years we will hold Gilbert and Sullivan workshops in schools. Last year we took “*The Pirates of Penzance*” to St. Oswald’s RC Primary School in Longton. We rehearsed the children for an hour and then they performed a mini production. I don’t know who enjoyed it most, the children or adults! It gave us all something to cheer about when there were so many enthusiastic young ladies wanting to take on the role of *Ruth*, in fact we had to audition them “X factor” style in front of the rest of the class!

This year we will take “*The Gondoliers*” into schools or if you wish, we may stage “*The Pirates of Penzance*”, “*HMS Pinafore*” or even “*Iolanthe*”. The workshops can take an hour or two. We tell the story, we all sing the songs and the children (some in costumes) act the parts. Some schools like to assign the parts in advance. This gives the children chance to learn some songs and to “really get into the part.”

On Saturday 3rd March from 10am, we will host classes for grades 1- 5 in Piano, Brass, Woodwind and Strings competitions. Please note that there are special competitions this year for those instrumentalists of Grade 6 and above which will be held on the earlier date of Tuesday 14th February.

And finally on the Sunday afternoon (4th March) we hold our Special Needs classes. These classes have proved to be very popular and we are one of the few festivals in the country to offer opportunities for these children to perform outside their own school environment. We have an extra trophy this year which has been kindly donated by Penwortham Charity together with prize money.

So, take a look at the syllabus and submit your entry form without delay. Make sure you post your entry before the closing date. Deadline days always approach very quickly, so do it now! The syllabus and entry forms can also be viewed and downloaded on our Festival Website – www.pymf.org.uk

Philip Walsh

Monday 13th February 2012 at 10am
St. Leonard's Church, Marshall's Brow, Penwortham
Adjudicator: Marilynne Davies BA, MEd, LRAM, CertEd, PGCA, FRSA

Qualifying round for the Harris Charity Young Singer of the Guild

Open to young vocal soloists permanently resident within an 11 mile radius of Preston Town Hall and with a PR postcode.

The age groups are 10-14 (Class 1) and 15-21* (Class 2). *Must be under 21 yrs of age on 1st January 2012). Three finalists in each class will be chosen to go forward to the final which will be held at the Guild Hall, Preston on Saturday 28th April 2012. (This is also the night of the choirs final). There is no entry fee.

Class 1. Vocal Solo (10-14 years)

Performers are asked to sing two contrasting songs from the current vocal syllabus of the Associated Board of the Royal Schools of Music (ABRSM). One should be drawn from List B and the other from List C. While it is not a qualification in this competition for applicants to have undertaken singing exams, they should choose music from the grade which is nearest to their level of study. Piano accompaniment only and must be sung from memory. The syllabus can be viewed on the ABRSM website by following the link:

http://www.abrsm.org/regions/fileadmin/user_upload/syllabuses/singingComplete11.pdf

Grade 3 (List B - pages 25-27; List C – pages 27-29)

Grade 4 (List B - pages 33-35; List C – pages 36-38)

Grade 5 (List B - pages 42-44; List C – pages 44-46)

Three finalists will be selected for the final at the Guild Hall on Saturday 28th April 2012.

A trophy will be presented to the winner of the class

Prize Money: First - £150; Second - £100; Third - £50

Class 2. Vocal Solo (15-21 years)

Performers are asked to sing two contrasting songs from the current vocal syllabus of the Associated Board of the Royal Schools of Music (ABRSM). One should be drawn from List B and the other from List D. While it is not a qualification in this competition for applicants to have undertaken singing exams, they should choose music from the grade which is nearest to their level of study. Piano accompaniment only and must be sung from memory. The syllabus can be viewed on the ABRSM website by following the link:

http://www.abrsm.org/regions/fileadmin/user_upload/syllabuses/singingComplete11.pdf

Grade 6 (List B – pages 50-52; List D – pages 55-57)

Grade 7 (List B – pages 62-64; List D – pages 66-68)

Grade 8 (List B – pages 73-76; List D – pages 78-81)

Three finalists will be selected for the final at the Guild Hall on Saturday 28th April 2012.

A trophy will be presented to the winner of the class

Prize Money: First - £150; Second - £100; Third - £50

Rules for the Harris Charity Young Singers of the Guild Competitions

General

1. The use of photocopied or hand-copied music is illegal and will not be accepted for use by the adjudicator, the accompanist or the competitor. However, a recent agreement with the Music Publisher's Association gives the following concession:

One photocopy may be made, for use by the ADJUDICATOR ONLY, of pieces selected from a volume containing several different works, provided that the competitor has already purchased his/her own copy. The chosen items must not constitute more than 10% of the album, and the Festival Organisers will destroy the copy after the Festival. The copy must be made available for the Adjudicator at least 15 minutes before the class and be clearly labelled with the name and class number.
2. The festival is bound by copyright law and cannot allow tape recordings, video or other photography during the performances and adjudication.
3. In all adjudicated classes, the adjudicator's decision is final. Adjudications will be available at the end of each class from the adjudicator's desk.
4. Entries must be made on the official Entry Form.
5. There is a Child Protection Policy available and may be examined on request or visit our Website - www.pymf.org.uk.
6. A risk assessment is undertaken for the Festival at each venue and may be examined on request.
7. The festival cannot accept responsibility for property left at the venue during the festival.
8. The decision of the officers in all matters arising out of, or not specifically covered in these Rules, is final.

Languages

9. In Grades 3–5, all items may be sung either in their original language or in a published singing translation in any other language.
In Grades 6–8, the song chosen from List B *must* be sung in its original language (i.e. French, German or Italian).

Singing from memory

10. All items must be sung from memory, except for items from oratorios, cantatas and large-scale sacred works, where performers are permitted to sing with score, if they wish, in accordance with accepted performance practice.

Accompaniment

11. Alive piano accompaniment is required for all items. Performers may be accompanied by their teacher but are not permitted to accompany themselves. If an Official Accompanist is required, this must be stated on the entry form. A fee of £10 is required.

Dress

12. Smart dress is required.

Tuesday 14th February 2012 at 10am
St. Leonard's Church, Marshall's Brow, Penwortham
Adjudicator: Marilynne Davies BA, Med, LRAM, CertEd, PGCA, FRSA

Class 3. The Penwortham Young Musician in Guild Year Competition

Competitive class open to young persons who are of Grade 6 standard or above.

Test Piece: Own choice of one or two pieces. Programme not to exceed 15 minutes

Entry Fee: £5

This competition is not open to those performers who have reached the Semi-final of the Harris Charity Young Musician of the Guild. They must be under 21 on the date of this competition.

If an official accompanist is required, music for the qualifying round and final must be submitted with the entry form. There will be a fee of £20 if an accompanist is required.

Performers compete in their own sections in the morning,

Then in the afternoon the winners and runners up compete in the final.

PIANOFORTE SOLO (Senior)

STRINGS SOLO (Senior)

BRASS SOLO (Senior)

WOODWIND SOLO (Senior)

Final (Winners and runners up of each section – eight in number)

Test Piece: Own choice of two contrasting pieces not played in the qualifying round. Programme duration of between 15 and 20 minutes.

The Penwortham Young Musician in Guild Year Trophy

1st £50 2nd £40 3rd £30 4th £20 Other finalists £10

All performers will receive a Guild Year certificate

Monday 28th February 2012 at 7pm
St. Leonard's Church, Marshall's Brow, Penwortham
Adjudicator: John Powell MA (Cantab), CertEd, ARCM, LRAM, ARCM, PGCA.

COMPETITIVE CLASSES

CLASS 1. SENIOR SCHOOL AND YOUTH CHOIRS

Test Pieces: Two pieces, own choice of a contrasting nature.
May be accompanied by piano, recorded sound or a number of instruments.
Time limit: 3 minutes each
Entry Fee: £10

The Penwortham Town Council Trophy

1st £30 2nd £20 3rd £10

CLASS 2. SOLO SINGING (11-13 years)

Test Piece: Own choice.
Piano accompaniment only.
Time limit 3 minutes
Entry Fee: £2.50

The Walsh Trophy

1st £10 2nd £7 3rd £5

CLASS 3. SOLO SINGING (14-18 years)

Test Piece: Own choice.
Piano accompaniment only
Time limit 3 minutes
Entry Fee: £2.50

The Wrigley Trophy

1st £10 2nd £7 3rd £5

CLASS 4. GILBERT AND SULLIVAN OPERA (8 -18YRS)

Soloists, duets or trios may apply.
Test Piece: Any song by WS. Gilbert and Sir Arthur Sullivan. (Please contact the Festival Director if you need advice).
Movement and the wearing of all or part of a costume is encouraged.
Piano accompaniment only
Time limit 4 minutes
Entry Fee: £2.50

The Bevis Walters Trophy

1st £10 2nd £7 3rd £5

Tuesday 28th February 2012 at 7pm
St. Leonard's Church, Marshall's Brow, Penwortham
Adjudicator: Mary Powney LRAM, ARCM, PGCA.

COMPETITIVE CLASSES

CLASS 5. PRIMARY SCHOOL and CHILDREN'S CHOIRS

Test Pieces: Two pieces, own choice of a contrasting nature.
May be accompanied by piano, recorded sound or number of instruments.
Time limit: 3 minutes each
Entry Fee: £10

The Musker Trophy

1st £30 2nd £20 3rd £10

CLASS 6. PRIMARY SOLO SINGING (5-8 years)

Test Piece: Own choice.
Piano accompaniment only.
Time limit: 3 minutes
Entry Fee: £2.50

The Hartley Trophy

1st £7 2nd £5 3rd £3

CLASS 7. PRIMARY SOLO SINGING (9-11 years)

Test Piece: Own choice.
Piano accompaniment only.
Time limit 3 minutes
Entry Fee: £2.50

The St. Leonard's Trophy

1st £7 2nd £5 3rd £3

Thursday 1st March 2012 at 7pm
St. Leonard's Church, Marshall's Brow, Penwortham
Adjudicator: Angela Rowley BA (Hons), PGCE, ARCM

CLASS 8. PRIMARY SCHOOL CHOIRS

Non-Competitive

Test Pieces: Two pieces, own choice of a contrasting nature.

May be accompanied by recorded sound, piano or number of instruments.

Time limit: 3 minutes each. Entry Fee: £10

COMPETITIVE CLASSES

CLASS 9. FAMILY MUSICAL ENSEMBLE

A competitive class open to any family group of between 4 and 8 people.

In the group, there must be a minimum of 2 children / young people under 21.

The adults must not outnumber the children or young people in the group.

The chosen pieces must primarily be instrumental, but songs may be sung in two of them.

Test Pieces: Three pieces, own choice.

Time limit on programme – 7 minutes. Entry Fee: £7.50

Trophy

1st £20 2nd £10 3rd £5

CLASS 10. PRIMARY INSTRUMENTAL DUET OR TRIO

A competitive class open to children - 11 yrs and under

Test Pieces: Three pieces, own choice of a contrasting nature.

Any combination of instruments permitted. Time limit on programme: 7 minutes. Entry Fee: £5

The Earnshaw Memorial Trophy

1st £15 2nd £10 3rd £5

CLASS 11. PRIMARY INSTRUMENTAL ENSEMBLES

A competitive class open to any group of 10 or more players - 11 yrs and under

Test Pieces: Three pieces, own choice of a contrasting nature.

Any combination of instruments permitted but without piano accompaniment. Time limit on programme: 7 minutes. Entry Fee: £10

The Earnshaw Memorial Trophy

1st £30 2nd £20 3rd £10

CLASS 12. SENIOR INSTRUMENTAL ENSEMBLES

A competitive class open to any group 11yrs to 18yrs

Test Pieces: Three pieces, own choice of a contrasting nature.

No limit on number of performers. Any combination of instruments permitted but without piano accompaniment. Time limit on programme: 7 minutes. Entry Fee: £10

The St. Leonard's Gilbert and Sullivan Group Trophy

1st £30 2nd £20 3rd £10

Friday 2nd March 2012

CLASS 13. GILBERT AND SULLIVAN WORKSHOP

Staff of the festival together with members of Marton Operatic Society will visit your school
And present a Gilbert and Sullivan workshop.

The choice is yours - "The Gondoliers", "The Pirates of Penzance", "HMS Pinafore" or "Iolanthe". The workshops can take an hour or two. We tell the story, we all sing the songs and the children (some in costumes) act the parts. Some schools like to assign the parts in advance. This gives the children chance to learn some songs and to "really get into the part."

Please indicate on Entry Form which opera you would like.

Entry Fee: £25

Here are the comments we had from one of the schools we visited -

Your passion and enthusiasm for Gilbert & Sullivan were obvious in your presentations... The children really enjoyed the workshops - when they went out at playtime, they were acting out the main storyline! Your use of the children in the workshops to act out the parts allowed many of the children a chance to engage fully with the action. It also led to a thought provoking debate back in the classroom afterwards about Victorian society - some of the girls wanted to be policemen!

Should there be too many applications, we are willing to hold further workshops on another day in the week. It is advisable to book your workshop early by emailing the Festival Director, Philip Walsh – Savoyard1@uwclub.net

For more information on these workshops go to:

<http://www.martonoperatic.co.uk/> and click on "Young People in G & S"

Saturday 3rd March 2012
St. Leonard's Church, Marshall's Brow, Penwortham

Morning Session at 10am

KEYBOARD and PIANOFORTE CLASSES

Adjudicator: Lynne Rogers MA, BA (Hons), CT, ABRSM

NON- COMPETITIVE

CLASS 14. KEYBOARD SOLO (All grades)

Non-competitive class open to young persons who are working towards or who have reached Grade 1 standard and not beyond Grade 5. Entrants to bring own keyboard.

Test Piece: Own choice programme of one or more pieces

Time limit: Beginner-2 minutes, Junior - 3 minutes, Intermediate 5 minutes)

Entry Fee: £2

CLASS 15. PIANOFORTE SOLO (Beginner)

Non-competitive class open to young persons (up to and including Grade 1 standard)

Test Piece: Own choice programme of one or two pieces

Time limit: 2 minutes.

Entry Fee: £2

CLASS 16. PIANOFORTE SOLO (Junior)

Non-competitive class open to young persons (up to and including Grade 2 & Grade 3)

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £2

CLASS 17. PIANOFORTE SOLO (Intermediate)

Non-competitive class open to young persons (up to and including Grade 4 & Grade 5)

Test Piece: Own choice, one piece

Time limit: 4 minutes

Entry Fee: £2

COMPETITIVE PIANOFORTE CLASSES

CLASS 18. PIANOFORTE SOLO

Competitive class open to young persons (up to and including Grade 1 standard)

Test Piece: Own choice programme of one or two pieces

Time limit: 2 minutes.

Entry Fee: £2

1st £5 2nd £4 3rd £3

Saturday 3rd March 2012

CLASS 19. PIANOFORTE SOLO

Competitive class open to young persons (up to and including Grade 2 & Grade 3)

Test Piece: Own choice, one piece

Time limit: 3 minutes.

Entry Fee: £5

1st £5 2nd £4 3rd £3

CLASS 20. PIANOFORTE SOLO

Competitive class open to young persons (up to and including Grade 4 & Grade 5)

Test Piece: Own choice, one piece

Time limit: 5 minutes

Entry Fee: £5

1st £10 2nd £5 3rd £3

BRASS CLASSES

Adjudicator: Lynne Rogers MA, BA (Hons), CT, ABRSM

CLASS 21. INSTRUMENTAL SOLO – BRASS – All grades

Non-competitive class open to young persons.

Test Piece: Own choice programme of one or more pieces

Time limit: Commensurate with grade

Entry Fee: £3

CLASS 22. INSTRUMENTAL SOLO – BRASS

Competitive class open to young persons (up to and including Grade 1 standard)

Test Piece: Own choice programme of one or two pieces

Time limit: 2 minutes.

Entry Fee: £2

1st £5 2nd £4 3rd £3

CLASS 23. INSTRUMENTAL SOLO – BRASS

Competitive class open to young persons (up to and including Grades 2 & 3)

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £5

1st £5 2nd £4 3rd £3

CLASS 24. INSTRUMENTAL SOLO – BRASS

Competitive class open to young persons (up to and including Grades 4 & 5)

Test Piece: Own choice, one piece.

Time limit: 3 minutes

Entry Fee: £5

1st £10 2nd £5 3rd £3

Saturday 3rd March 2012
WOODWIND CLASSES

Adjudicator: Lynne Rogers MA, BA (Hons), CT, ABRSM

CLASS 25. INSTRUMENTAL SOLO – WOODWIND – All grades

Non-competitive class open to young persons.

Test Piece: Own choice programme of one or more pieces

Time limit: Commensurate with grade

Entry Fee: £3

CLASS 26. INSTRUMENTAL SOLO – WOODWIND

Competitive class open to young persons (up to and including Grade 1 standard)

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

1st £5 2nd £4 3rd £3

CLASS 27. INSTRUMENTAL SOLO – WOODWIND

Competitive class open to young persons (up to and including Grades 2 & 3)

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

1st £5 2nd £4 3rd £3

CLASS 28. INSTRUMENTAL SOLO – WOODWIND

Competitive class open to young persons (up to and including Grades 4 & 5)

Test Piece: Own choice, one piece.

Time limit: 3 minutes

Entry Fee: £4

1st £10 2nd £5 3rd £3

STRINGS CLASSES

Adjudicator: Lynne Rogers MA, BA (Hons), CT, ABRSM

CLASS 29. INSTRUMENTAL SOLO – GUITAR – All grades

Non-competitive class open to young persons.

Test Piece: Own choice programme of one or more pieces

Time limit: Commensurate with grade

Entry Fee: £3

CLASS 30. INSTRUMENTAL SOLO – STRINGS – All grades

Non-competitive class open to young persons.

Test Piece: Own choice programme of one or more pieces

Time limit: Commensurate with grade

Entry Fee: £3

Saturday 3rd March 2012

CLASS 31. INSTRUMENTAL SOLO – STRINGS

Competitive class open to young persons (up to and including Grade 1 standard)

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

1st £5 2nd £4 3rd £3

CLASS 32. INSTRUMENTAL SOLO – STRINGS

Competitive class open to young persons (up to and including Grades 2 & 3)

Test Piece: Own choice programme of one or more pieces

Time limit: 2 minutes.

Entry Fee: £3

1st £5 2nd £4 3rd £3

CLASS 33. INSTRUMENTAL SOLO – STRINGS

Competitive class open to young persons (up to and including Grades 4 & 5)

Test Piece: Own choice, one piece.

Time limit: 3 minutes

Entry Fee: £4

Sunday 4th March 2012 at 2pm

St. Leonard's Church, Marshall's Brow, Penwortham

SPECIAL SCHOOLS SINGING AND INSTRUMENTAL

Adjudicator: Mary Powney LRAM, ARCM, PGCA.

CLASS 34. SPECIAL SCHOOL CHOIRS

A competitive class open to any Special School. May be accompanied by Piano, recorded sound or any number of instruments

Test Pieces: Two pieces, own choice of a contrasting nature

Time Limit: 3 minutes each

Entry Fee: £10

The Shephard Trophy

1st £30 2nd £20 3rd £10

CLASS 35. SPECIAL SCHOOL INSTRUMENTAL ENSEMBLES

A competitive class open to any Special School. Any combination of instruments permitted.

Test Pieces: 3 maximum.

Time limit on programme – 10 minutes. Entry Fee: £10

The Harris Charity Trophy

1st £30 2nd £20 3rd £10

Sunday 4th March 2012 at 2pm

VOCAL – Piano accompaniment only

CLASS 36. VOCAL SOLO (Special Needs)

A non-competitive class open to any young person who has special needs.

Test Piece: Any Hymn or Song of Praise

Time limit: 3 minutes

Entry Fee: £1

CLASS 37. VOCAL SOLO (Special Needs)

A non-competitive class open to any young person who has special needs.

Test Piece: Song from film or theatre

Time limit: 3 minutes

Entry Fee: £1

CLASS 38. VOCAL DUET (Special Needs)

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

The Penwortham Charities Trophy
will be presented for the
best performance in the Special Needs Vocal Section

CLASS 39. INSTRUMENTAL SOLO (Special Needs)

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

CLASS 40. INSTRUMENTAL DUET (Special Needs)

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

CLASS 41. INSTRUMENTAL TRIO (Special Needs)

A non-competitive class open to any young person who has special needs.

Test Piece: Own Choice

Time limit: 3 minutes

Entry Fee: £1

The Henderson Trophy
will be presented for the
best performance in the Special Needs Instrumental Section

OUR ADJUDICATORS

Marilynne Davies BA, MEd, LRAM, CertEd, PGCA, FRSA

Marilynne's experience embraces performance, education and conducting and she was until recently Head of the School of Performance at the College of Ripon and York St. John – a post that included Music, Dance, Drama, Film and Television. She now has a busy freelance career as an adjudicator at national and international festivals, as a voice consultant, teacher and conductor, and as a leader of a variety of workshops. Her experience in teaching ranges from nursery to post-graduate levels and she has been external examiner and assessor in performance for a number of universities at the graduate and postgraduate level.



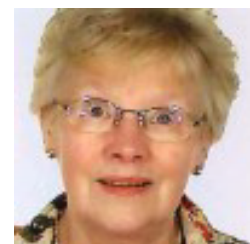
John Powell MA (Cantab), CertEd, ARCM, LRAM, ARCM, PGCA.

John's musical activities have always centered on choirs and singers and he now devotes his time to conducting, singing and teaching. Until 1988, he was Head of Choral Music at Chetham's School of Music. Then he taught singing at Bolton School and directed the school's Chamber Choir. He now teaches privately as well as being a tutor with the National Youth Choir and he is very active as a Festival adjudicator. John was for fifteen years Director of the Bolton Chamber Choir as well as a frequent Guest Conductor with Fleetwood Choral Society. His own chamber choir, the John Powell Singers, is heard regularly on BBC Radio. John also directs choral workshops and conducts Bolton Festival Choir and Bolton University Choir. As a performer, John sang with the BBC Northern Singers, the Britten Singers and currently sings with the BBC Daily Service Singers. John has a strong commitment to contemporary music and has been involved (both as singer and conductor) in numerous commissions. Several of his folksong arrangements for chamber choirs have recently been published.



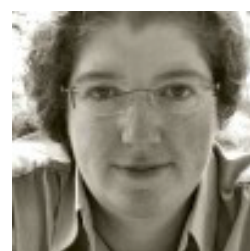
Mary Powney LRAM, ARCM, PGCA.

Mary trained for four years at the Royal Academy of Music, with joint first studies in piano and singing, then worked in London as a freelance coach and accompanist with professional singers and sang in a small professional choir; also working with a number of instrumentalists. After moving to Kendal she developed a private teaching practice – piano and singing – and undertook a number of solo singing engagements in oratorio and recitals. Mary conducted both male and mixed voice choirs, being the Director of the K Shoes Male Voice Choir for 31 years. She was, for many years, a Federation accompanist.



Lynne Rogers MA, BA (Hons), CT, ABRSM

A soprano who originally studied Theology at Manchester University before travelling to Italy to study singing under Maestro Arrigo Pola, Lynne then went to Birmingham Conservatoire where she gained a Masters in Performance Studies. Currently Lynne has a busy portfolio career as a singing teacher, choral director and freelance soprano. She is a gifted concert and oratorio performer and is a regular member of the BBC Daily Service Singers which broadcasts daily on Radio 4. In addition to conducting a number of choirs Lynne currently teaches singing at Liverpool Hope University and is Head of Choral Studies at St. Edward's College, the choir school for Liverpool Metropolitan Cathedral.



Angela Rowley BA (Hons), PGCE, ARCM

After private training with, among others, Paul Hamburger, Angela is presently singing tutor at Salford City College and has a thriving private practice. She is Musical Director of Eccles Community Choir and co-ordinator of Harmony '96 ad hoc choir. Angela has worked with the BBC Philharmonic Learning Projects on a programme in the 'Discovering Music' series on Radio 3 and helped to produce a piece of music performed by the Salford Family Orchestra at the BBC Proms. Angela has performed throughout the UK and Europe and, although happiest on the recital platform, has sung many oratorio works and lead roles in concert opera.



Rules

1. The use of photocopied or hand-copied music is illegal and will not be accepted for use by the adjudicator, the accompanist or the competitor. However, a recent agreement with the Music Publishers Association gives the following concession:
One photocopy may be made, for use by the ADJUDICATOR ONLY, of Own choice Pieces selected from a volume containing several different works, provided that the competitor has already purchased his/her own copy. The chosen items must not constitute more than 10% of the album, and the Festival Organisers will destroy the copy after the Festival. The Copy must be made available for the Adjudicator at least 15 minutes before the class and be clearly labelled with the name and class number.
2. The festival is bound by copyright law and cannot allow tape recordings, video or other photography during the performances and adjudication.
3. A winner accepting a trophy undertakes to keep it safe and undamaged during the period for which he/she is entitled to it and to return the trophy in good condition to the Director before 1 February the following year. Engraving is optional, but any engraving that is carried out must be of the same style and size to that of the first entry and at the winner's expense.
4. In all adjudicated classes, the adjudicator's decision is final. Adjudications will be available at the end of each class from the adjudicator's desk.
5. Entries must be made on the official Entry Form. No entry will be accepted without the appropriate fee.
6. If an Official Accompanist is required, this must be stated on the entry form. There may be a charge for some classes. Music must be sent in advance with the entry form.
7. Coaching during a performance is not permitted except in special needs classes.
8. Whilst certificates will be awarded for 1st, 2nd, and 3rd place, irrespective of the number entered in the class, trophies may be withheld if the standard of performance does not merit presentation. Prize money may also be restricted should there be fewer entries than the placings offered.
9. There is a Child Protection Policy available and may be examined on request or visit our Website - www.pymf.org.uk.
10. A risk assessment is undertaken for the Festival at each venue and may be examined on request.
11. The festival cannot accept responsibility for property left at the venue during the festival.
12. The decision of the officers in all matters arising out of, or not specifically covered in these Rules, is final.